

MINISTRY OF EDUCATION

Arts Education Branch
Student Development Curriculum Division 2
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**APPLICATION FOR ART ELECTIVE PROGRAMME (MEP) CENTRE (2024)
INFORMATION SHEET FOR APPLICANTS**

INTRODUCTION

- 1 All Secondary 1 students from schools that do not offer the Music Elective Programme (MEP) or Enhanced Music Programme (EMP) can apply for the [centre-based MEP](#) at Anglo-Chinese School (Independent) (ACS (I)) or Dunman High School (DHS) as an external student. The application window for the 2024 intake will be open from **2 January 2024 to 15 January 2024**.

MEP CURRICULUM

- 2 The [MEP](#) provides opportunities for musically-inclined students to pursue a deeper and more comprehensive study in the subject and develop an appreciation of the cultural diversity in music. The curriculum aims to develop students' analytical, conceptual, and creative thinking through active music learning. Learning experiences include analysing, creating, and performing music across genres and traditions, including Asian, Jazz, Popular, Western Classical Music and Music in Multimedia. Opportunities will be provided for students to follow their own musical interest while discovering new strengths. In addition, students will also participate in combined enrichment events where they will learn and collaborate with peers across MEP schools and participate in programmes designed in partnership with the arts and creative industries and institutions.
- 3 At the end of the 4-year programme, MEP students sit for the G3 Higher Music¹ examination. For more information on how Higher Music grade may be computed for admission to post-secondary institutions, please click on this [link](#).

¹ For the 2027 graduating cohort who will be sitting for the new Singapore-Cambridge Secondary Education Certificate (SEC) examinations, they will be offering G3/G2/G1 syllabuses and exams, which map to the current O/N(A)/N(T)-Level syllabuses and exams respectively across all subjects.

- 4 In light of the required commitment to the programme, MEP students may take MEP in place of lower secondary Design & Technology (D&T) and Food & Consumer Education (FCE) lessons to manage their curriculum time and learning load. At the Upper Secondary level, they will hence not be eligible to offer D&T and Nutrition and Food Science (NFS).
- 5 MEP Centre students attend lessons weekly at Anglo-Chinese School (Independent) or Dunman High School (DHS), starting from Term 2 Week 1 for the 2024 cohort. The Centres take in students of both genders. MEP Centre students will continue to attend Lower Secondary Music lessons in their own secondary schools.

Centre	Address	Lesson days & timings for 2024 Secondary 1 cohort	
		Lower Sec	Upper Sec*
Anglo-Chinese School (Independent)	121 Dover Road S139650	Thursdays 3.30 – 5.30 pm	Fridays 3:00 – 6:30 pm
Dunman High School	10 Tanjong Rhu Road S436895	Wednesdays 3.30 – 5.30 pm	Mondays (Sec 3) 3.30 – 6.45 pm Wednesdays (Sec 4) 3.30 – 6.45pm

**The Upper Secondary schedule reflected here may be subject to change.*

- 6 Prior to application, interested students and their parents should work closely with the students' secondary schools to ensure that their school timetable and commitments would allow them to participate fully in the MEP. Students who are selected and admitted into the secondary-level MEP are expected to commit to the programme for 4 years. Withdrawal from the MEP is strictly subject to the approval of MOE Arts Education Branch.

HOW TO APPLY

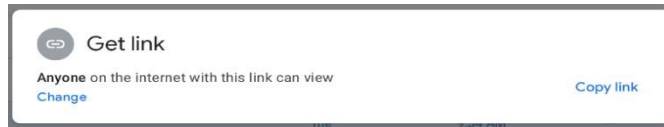
SPECIFICATIONS OF THE RECORDED VIDEO PERFORMANCE

- 7 The specifications for the recorded video performance to be submitted in the application form are found in the table below. Please ensure all specifications are fulfilled for the application to be considered.

Submission of recorded video performance
<p><u>Selection of Pieces</u></p> <ul style="list-style-type: none">• Two solo pieces of different styles, moods and/or traditions, reflecting applicant's current abilities, should be selected, and performed in the recorded video performance.• Applicants are discouraged to play two movements from the same piece so that a better range of repertoire can be presented.• Applicants can submit two solo pieces, each on a different instrument/voice, should they choose to do so.• If pieces selected exceed five minutes in length, applicants should record only a selected portion of the piece.• Accompaniment is not necessary for the recorded video performance, but applicants are still required to observe the tempo indicated in the score and notated rests.
<p><u>Specifications:</u></p> <ul style="list-style-type: none">• The recorded video performance must be applicants' own authentic performance and must not be edited. The video must not be recorded earlier than June 2023. Expensive professional recording services are not necessary and are strongly discouraged.• The following must be in clear view in the recorded video performance(s), and not be obstructed by music stands or other objects:<ul style="list-style-type: none">○ Applicant's face○ Applicant's posture when playing the instrument (e.g. arms, hands, fingers, instrument; recording of piano performance should include sight of pedalling; recording of cello performance should be of the full body, including sight of feet)• The video must be recorded in a quiet environment (i.e. switch off fans, TV, and other sound-emitting devices; no background chatter).• Applicants must be appropriately attired for the recorded video performance.

Submission:

- Upload to Google Drive and submit the sharing link on the online application.
- Ensure file-sharing permissions are set as '*Public*' or '*Anyone with the link*'.



- Acceptable file formats: MP4, M4V, AVI, FLV, MOV
- File name: *school_class_student's full name*
- Applicants may watch [an instructional video for uploading the video-recording here](#).
- Applicants should preview and test the links to their video-recordings before submitting the online application form.
- [Optional] Applicants who have composed music could upload their scores/recordings in the same folder containing the performance video-recordings.

8 For more information about the MEP, visit the [MEP page](#) on the MOE website. For FAQs about the MEP, please click [here](#).

9 For clarification, please contact:

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