

Arts Education Branch
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APPLICATION FOR MUSIC ELECTIVE PROGRAMME (MEP) (2025) **INFORMATION SHEET FOR APPLICANTS**

INTRODUCTION

- 1 All Secondary 1 students from schools that do not offer the Music Elective Programme (MEP) or Enhanced Music Programme (EMP) can apply for the [centre-based MEP](#) at Anglo-Chinese School (Independent) (ACS (I)) or Dunman High School (DHS) as an external student. The application window for the 2025 intake will be open from **2 January 2024 to 15 January 2025**.

MEP CURRICULUM

- 2 The [MEP](#) provides opportunities for musically-inclined students to pursue a deeper and more comprehensive study in the subject and develop an appreciation of the cultural diversity in music. The curriculum aims to develop students' analytical, conceptual and creative thinking through active music learning. Learning experiences include analysing, creating and performing music across genres and traditions, including Asian, Jazz, Popular, Western Classical Music and Music in Multimedia. Opportunities will be provided for students to follow their own musical interest while discovering new strengths. In addition, students will also participate in combined enrichment events where they will learn and collaborate with peers across MEP schools and participate in programmes designed in partnership with the arts and creative industries and institutions.
- 3 At the end of the 4-year programme, MEP students sit for the G3 Higher Music examination. For more information on how the Higher Music grade may be computed for admission to post-secondary institutions, please click on this [link](#) (scroll to "Post-secondary admissions" near the bottom of page).
- 4 In light of the required commitment to the programme, MEP students may take MEP in place of lower secondary Design & Technology (D&T) and Food & Consumer Education (FCE) lessons to manage their curriculum time and learning load. At the Upper Secondary level, they will hence not be eligible to offer D&T and Nutrition and Food Science (NFS).
- 5 MEP Centre students attend lessons weekly at Anglo-Chinese School (Independent) or Dunman High School (DHS), starting from Term 2 Week 1 for the 2025 cohort. The

Centres take in both male and female students. MEP Centre students will continue to attend Lower Secondary Music lessons in their own secondary schools.

Centre	Address	Lesson days & timings for 2025 Secondary 1 cohort	
		Lower Sec	Upper Sec*
Anglo-Chinese School (Independent)	121 Dover Road S139650	Thursdays 3.30 – 5.30 pm	Fridays 3:00 – 6:45 pm
Dunman High School	10 Tanjong Rhu Road S436895	Mondays 3.30 – 5.30 pm	Wednesdays 3.30 – 6.45pm

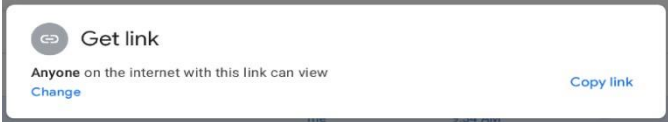
- 6 Prior to application, interested students and their parents should work closely with the students' secondary schools to ensure that their school timetable and commitments would allow them to participate fully in the MEP. Students who are selected and admitted into the secondary-level MEP are expected to commit to the programme for 4 years. Withdrawal from the MEP is strictly subject to the approval of MOE Arts Education Branch.

HOW TO APPLY

- 7 Key application dates are summarised in the table below. Changes, if any, will be reflected on the MEP webpage. Late applications will not be accepted.

Dates (2025)	MEP Selection Exercise Event
2 Jan – 15 Jan	Phase 1A: Online application including submission of student's recorded video performance <i>*For interested students, music coordinators may assign these lesson packages located within the SLS MOE Library:</i> <ul style="list-style-type: none"> 'O-Level Music Taster': Teasers of O-Level Music content 'Music Theory Companion': Music theory fundamentals
3 Feb	Phase 1B: e-Listening Test held in applicant's own secondary school from <u>3:00 - 4:00pm on 3 Feb.</u>
21 - 28 Feb [for shortlisted applicants only]	Phase 2: E-interview held in applicant's own secondary school (via Zoom)
By 7 Mar	Notification of Results via Secondary School Music Coordinator
From 24 Mar (Term 2 Week 1)	Commencement of Programmes at MEP Centres

8 Details for Phase 1A and Phase 1B of the Selection Exercise are provided below:

Phase 1A: Submission of recorded video performance
<p>Applicants must ensure that submitted videos are their own performances and have not been doctored or digitally enhanced.</p> <p><u>Selection of Pieces:</u></p> <ul style="list-style-type: none">• Two solo pieces of different styles, moods and/or traditions, reflecting applicant's current abilities, should be selected and performed in the recorded video performance.• Applicants are discouraged to play two movements from the same piece so that a better range of repertoire can be presented.• Applicants can submit two solo pieces, each on a different instrument/voice, should they choose to do so.• If pieces selected exceed five minutes in length, applicants should record only a selected portion of the piece.• Accompaniment is not necessary for the recorded video performance, but applicants are still required to observe the tempo indicated in the score and notated rests. <p><u>Specifications:</u></p> <ul style="list-style-type: none">• The recorded video performance must be applicants' own authentic performance and must not be edited. The video must not be recorded earlier than June 2024. Expensive professional recording services are not necessary and are strongly discouraged.• The following must be in clear view in the recorded video performance(s), and not be obstructed by music stands or other objects:<ul style="list-style-type: none">○ Applicant's face○ Applicant's posture when playing the instrument (e.g. arms, hands, fingers, instrument; recording of piano performance should include sight of pedalling; recording of cello performance should be of the full body, including sight of feet)• The video must be recorded in a quiet environment (i.e. switch off fans, TV, and other sound-emitting devices; no background chatter).• Applicants must be appropriately attired for the recorded video performance. <p><u>Submission:</u></p> <ul style="list-style-type: none">• Upload to Google Drive and submit the sharing link on the online application.• Ensure file-sharing permissions are set as '<i>Public</i>' or '<i>Anyone with the link</i>'. <div data-bbox="338 1594 1008 1715"></div> <ul style="list-style-type: none">• Acceptable file formats: MP4, M4V, AVI, FLV, MOV• File name: <i>school_class_student's full name</i>• Applicants may watch an instructional video for uploading the video-recording here.• Applicants should preview and test the links to their video-recordings before submitting the online application form.• [Optional] Applicants who have composed music could upload their scores/recordings in the same folder containing the performance video-recordings.

Phase 1B: e-Listening Test
(Conducted at applicant's own school on Monday, 3 February, 3pm)

In this one-hour e-Listening Test, applicants will listen to 8 – 10 short musical extracts, taken from a range of musical traditions, and respond to 25 multiple-choice questions.

The scope of the questions will include the identification or description of the following:

- **Melody** (for example, accidentals, articulation, contour, melodic devices, phrase structure and mood)
- **Tonality** (major and minor keys up to 1 sharp and flat, pentatonic mode)
- **Harmony** (chords I and V)
- **Rhythm** (for example, dotted rhythms, syncopations, triplets, rhythmic devices)
- **Time Signature** (simple and compound duple, triple and quadruple)
- **Tempo**
- **Instrumentation or tone colour** (description of tone colours of musical instruments from western and non-western traditions, families of instruments, and how they are played)
- **Texture** (for example, call and response, monophony, unison, homophony, polyphony), **and functions of musical layer(s)**
- **Dynamics and Expression** (for example, loud/soft, performing decisions)
- **Form or Structure** (for example, binary, ternary, rondo, verse and chorus)

If an applicant were to miss the e-Listening Test without any valid reason (e.g medical), his/her application will be considered void.

9 For more information about the MEP, visit the [MEP page](#) on the MOE website. For FAQs about the MEP, please click [here](#).

10 For clarification, please contact:

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